

Men's

Men's Sox.

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BRIGGAN, 90c.
6 PAIR ENGLISH MERINO, SOLID COLORS,
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4 PAIR ALL WOOL GARMENT MADE

6 PAIR, ALL WOOL, CAMEL'S HAIR,
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COLORS, \$2.25.
6 PAIR UNDYED SANITARY WOOL,
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AMUSEMENTS.

5TH AVE. THEATRE. **MR. JOHN STETSON**
Proprietor and Manager. **LAST WEEK**
MRS. POTTER
In first presentation of
LOYAL LOVE.
SUPPORTED BY **MR. CYRUS BELL**
(By courtesy of Mr. Henry E. Abbey, of Wallack's)
and **FRANK HAWORTH.**
— MONDAY, NOV.
McCALL UP-PA COMPANY,
Presenting the National Comic Opera,
THE BEGUM.

DOCKSTADERS

DOCKSTADER'S.
GRAND PRODUCTION OF THE
BLACK FAUST
Splendid Scenery, Costumes, Singing and Electric
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THE GREAT FIRST PART.
"ELE TION DAY."
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TO-MORROW, WEDNESDAY, 3 P. M.
SUGGESTIVE LECTURE BY
REV. SAM W. HANLEY
THE FAMOUS EGYPTIAN
ON MUNKACSY'S GREAT PAINTING.
CHRIST ON CALVARY
RESERVED SEATS, \$1. ADMISSION, 50c.

HARRISON'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
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LAST NIGHTS OF
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IN CORDELLA'S ASPIRATIONS.
Dave Graham and his popular orchestra.
WEDNESDAY, WEDNESDAY, SATURDAY.
PETE, No. 22.

UNION SQUARE THEATRE, J. M. HILL, Manager.
—NINTH WEEK.—

Robson and Crane
IN BRONSON HOWARD'S GREAT COMEDY,
THE HENRIETTA
"Mr. Bronson Howard's new comedy has scored."—*Star*.

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PRICES, 10c.,
Reserved Seats,
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THE WAGES OF SIN
NO. 21, BENJ. MAGNIN

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LAST WEEK OF
GEO. M. KNIGHT.
In Bronson Howard's and David Belasco's new play
RUDOLPH.
MONDAY, NOV. 21—DENMAN THOMPSON.
THE OLD HOMESTEAD.

O'Roostered and Orchestral Circle and Gaiety,
FREDERICK COLEMAN'S CALIFORNIA.
To-morrow—Mat., Virginia; night, Gaiety Cadeau.
Next week—a PARLOR MATCH.
Next Sunday—For CROWELL.
beautiful Lecture—AMERICA, OUR HOME.

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THIS TUESDAY EVENING.
Revival of Robertson's Comedy.
Characters by Messrs. John Gule
Demand Fearful.
SCHOOL.
Pig-ti, Mrs. Louise Kidridge,
Netta Gulon and Mrs. Abbey.

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MISS ELLEN TERVIN,
and the Loceum Company Every Evening and Saturday Matinee.
** ** *

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Evenings at 8. Matinee Saturday at 2.
The sparkling Comedy Opera
THE MARQUIS
Received with roars of laughter.

Admission..... 50c

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Mr. A. M. CAMERON..... Sole Manager
Begin at 8.30. Matinee Saturday at 2.

THE MARTYR.

Admission..... 50c

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Mr. A. M. PALMER..... Solo Male
Begins at 8.30. Saturday Matinee at 2.
THE MARTYR.
WITH A STRONG CAST.

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New Groups, New Pictures, New Attractions
Concerts Daily. Admission to all, 50c

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The Phenomenally Successful Melodrama,
A DARK SECRET.
RESERVED SEATS, 50c., 75c. and \$1.

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with the gorgeous attractions.
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Every evening at 8.15, and Matinee at 2.15.
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THE WIFE Walcott, Wheatcroft, Dickson, LaSalle
THE WIFE Cayran, Henderson, Dillon, 4c., &c.

DOOLLES THEATRE—8TH ST. AND 4TH AV.
Every evening at 8.15, and Matinee at 2.15.
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 Rice and Dillie. Produced by
BURLESQUE
THE COME-IE
 with its gorgeous attractions
 Eve's hair (sharp). Mat's Wed & Sat

LYCEUM THEATRE. 4th ave. and 23d
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 The Wife. Kelcey, Kelley, Kelly, Kelly
 Walcutt, Wheatcroft, Dickman, M.
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 10c, 20c, 30c. Matinees Mon., Wed., Thur.,
 DOMINICK MURRAY IN RIGHT'S RIGHT,
 with the world-famous "The Great Escape"
 Next W-A-K-A-THE TICKET-OF-LEAVE MAN.

DOMINICK MURRAY is RIGHT'S RIGHT, with Marvellous Mechanical and Scenic Effects. Next Week—THE TICKET-OF-LEAVE MAN.

He pushed her from him. She fell on the sofa, and from the depths of her despair cried: "Frank! Frank! why, why did you send you from me? Why was I so blind until this came upon me to open my eyes?" She lay upon the sofa, sobbing and weeping bitterly. Gradually her grief seemed

He pushed her from him. She fell on the sofa, and from the depths of her despair cried: "Frank! Frank! why, why did you send you from me? Why was I so blind until this came upon me to open my eyes?" She lay upon the sofa, sobbing and weeping bitterly. Gradually her grief seemed

I will be generous with you. You shall have as much of my fortune as you demand."

He pushed her from him. She fell on to the sofa, and from the sofa she uttered a cry, and cried:—"Frank! Frank! why, why did you send you from me? Why was I so foolish until this came upon me to open my eyes?"

She lay upon the sofa, sobbing and weeping bitterly. Gradually her grief subsided; she subsided; she breathed calmly; her tears ceased to flow, and her head lay lightly on her arm, over which hung her handkerchief, trembling with profound emotion.

"Frank!" she murmurs suddenly, "Frank, come back to me, come back to me. Here I am," said a gentle voice.

She opened her eyes and raised her head. "Frank stood beside her.

"You have been asleep," said he, smiling. "Asleep?" "Ay, have been dreaming."

"Dreaming?" murmured Kitty, and in the all she said.

"I hope so," taking her hand. "I know you would not drive me from you so cruelly."

"So I waited him out," said Frank, "and I came back to plead my cause once more, so I found you asleep where I left you."

"Ah, what a frightful dream!" murmured Kitty, rubbing her eyes. "It was so ludicrous reality that I tremble when I think of it. I thought I was married!"

"If it was so terrible," said Frank, "I hope you did not dream that you were married to me."

"No," said Kitty, "I thought I had given my hand to one who had not, and to whom I could never give my heart."

"And then," said Frank, "to whom you gave your hand must first have won your heart?"

"Yes, Frank, he must," said Kitty, smiling through her tears. "And—there it is!"

And at St. Jude's Church, on a bright June morning in the year 1862, as anybody may see by looking at the church records, that she was married to the Hon. and Rev. George de Wolk Mr. Frank Gothwald and Miss Kitty DeWolk.